1861 The War For the Union. 1865

1861 Photographic War History. 1865

2318. **The Sally-port and Draw-bridge.**

[FOR DESCRIPTION OF THIS VIEW SEE THE OTHER SIDE OF THIS CARD.]

2318. **The Sally-port and Draw-bridge.**

Around each fort is a line of "abbatis," and back of that a broad, deep ditch, or moat, partially filled with water. To enable the garrison to cross this ditch, to pass in and out of the fort, there is one narrow draw-bridge at the sally-port or entrance of the fort. When an attack is made, the bridge is lifted or drawn inside the fort, like a gang-plank; the sally-port is then closed and blocked, and the garrison are thus protected on all sides, both by the line of "abbatis," and the ditch or moat, making the fort like an island doubly surrounded,—first by the moat, and then by the line of "abbatis." To advance on this fort under a heavy fire from these cannon, to stop directly before the muzzles of the guns and remove this line of "abbatis," while men were falling like leaves on every side, to struggle past the obstructions, cross the slippery moat, and attempt to scale the walls of the fort in the face of a deadly fire from the well-protected garrison, required brave men, indeed, for the attacking party were far more likely to find their graves in this treacherous, slippery ditch, than they were to scale the walls and capture the fort.

1861—PHOTOGRAPHIC HISTORY.—1865

This series of pictures are ORIGINAL PHOTOGRAPHS taken during the war of the Rebellion. More than a quarter of a century has passed away since the sun painted these real scenes of that great war, and the "negatives" (made by the old "wet plate" process) have undergone chemical changes which renders it slow and difficult work to get "prints" from them. Of course no more "negatives" can be made, as the scenes represented by this series of war views have passed away forever. The great value of these pictures is apparent. Some "negatives" are entirely past printing from, and all of them are very slow printers.

A WORD AS TO PRICES.

A gentleman living near Watkin's Glen, New York, wrote us that he thought 30 cents each, too high a price for the stereoscopic war views, as he could buy views of Watkin's Glen for $1.50 per dozen. We wrote him to this effect:

"If there was but one negative of Watkin's Glen in existence, and if Watkin's Glen itself were entirely wiped off the face of the earth, and if this one negative was old and 'dense' and very slow to 'print,' and if all the people of this country were as much interested in a view of Watkin's Glen as they are in seeing the real scenes of our great war, so faithfully reproduced, THEN, and ONLY UNDER SUCH CIRCUMSTANCES, should Watkin's Glen Pictures be compared to photographs taken 'at the front' during the days of 1861 to 1865."

The gentleman "acknowledged the corn," took the war views he wished for, paid the reasonable price asked for them, and was satisfied.

The above is the only answer we shall ever make to the question of PRICE. We deem it necessary to say this much, as many persons write and ask us for CHEAP war views; when we change the price of these war views, it will be to double it; they will never be any cheaper than now. They can be obtained only of the undersigned or our duly authorized agents.

If you wish for a catalogue of the war views, send a stamp and your address to

Yours in F. C. and L.,

TAYLOR & HUNTINGTON,

Sole Owners of the Original War Views. No. 2 State St., HARTFORD, CONN.